TO MISS LYDIA B. CARGILL.

St. Louis Mo.

Bear me to the WILDWOOD

SONG & CHORUS

Words by **M.W.M.**

MUSIC BY

A.v. ROCHOW.

Author of: Carpet Bagger; Grecian Bend; etc.

3

St. LOUIS

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MUSIC.
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THE LATEST AND BEST MUSIC,

BY FAVORITE AUTHORS.

A. C. EIMER,

The Favorite and Talented Composer.

DARLING JAMIE.....40.

Song and Chorus. Key of *Ab*. Mezzo Sopr. 3.

Brightly o'er the azure mountain
Casts the sun his ling'ring ray,
And the breezes in the valley
Sing to sleep the parting day.

LENA.....40.

Song and Chorus. Key of G. Soprano. 3

Gently onward roll bright streamlet
In thy silent course, and free.—

Both very handsomely embellished, and an ornament to any collection.

MAUD MEDILL.....30.

Song and Chorus. Key of G. Soprano. 3.

Acacias soft are blooming
Where steals the silent wave,
And willows green are weeping.—
To guard thy verdant grave.

Willie by his Mother's Grave.....30.

Ballad. Key of C. Soprano. 4.

Oh! hear me, mother, hear my prayer;
Leave not thy Willie to despair.

There is a peculiar charm in Mr. Eimer's melodies, while his choruses add a pleasing variety not usually met with. His modulations are really fine, thus making his compositions attractive, as well for the musician as for the learner. His efforts have already attained great popularity, and we predict for these unparalleled success.

SERENADE A EMILIE, (Key of B*b*. 4.).....50.

Beautifully embellished, artistically composed, and a favorite Piano Piece with medium Pianists.

CASCADE MAZURKA. (E*b*. 4).....45.

One of the most elegant compositions issued for some time. Its embellished title page is the theme of general comment.

E. LINWOOD,

The charming and most successful **BALLAD WRITER** of our times.

DON'T BLUSH.....30

Song and Chorus. Key of C. M. S. 3.

WORDS BY ELMER RUAN COATES.

Love Me as of Yore.....30

Song and Chorus. Key of F. Sp. 3.

"Oh take me to your heart again,
Oh take me, I implore;
Forget the words that made us part,
And love me as of yore."

ALAS! HE DOES NOT COME, MOTHER...30

Song and Chorus. B*b*. M. S. 3.

"Alas! he does not come, mother,
I weep and watch in vain."—

We recommend these three Sentimental Ballads as really GOOD, and advise amateurs to procure them without delay.

Gently Lord, O Gently lead us....40

Sacred Song and Trio. A*b*. M. S. 3.

THE ROSY LIGHT IS DAWNING.....50

Sacred Song and Quartette. G. M. S. 3.

No fireside should be without these two favorite **Gems.** Wherever or whenever they are heard they are sure to please—in fact, we consider these some of the best compositions ever written. A fine illustrated title-page adorns them, as an additional attraction.

BEAR ME TO THE WILDWOOD

Words by M.W.M. Music by A.von Rochow.

Andante

PIANO.

mf *f*

1. Fold me close-ly to your bo - som, Bear me from this world of pain To some lone glen in the wildwood Where love holds his roy - al reign. Bear me
2. Far with - in the woodland sha - dow Bear me, oh! my own true love, Free and joy - ous as the wild birds Let us there for ev - er rove. Oh the
3. From no din-gle of the for - est Steals the pale ghost of re - gret, May we not a - mid its mu-sic All life's bit - ter-ness for-get. Fly with

p

1939 = 3

Entered according to act of Congress A.D.1869 by Balmer & Weber in the Clerks office of the U.S.Dist.Ct.for the East.Dist.of Mo.

where no more comes mingling Re - vel's shout and woe's wild wail, Where the
heart grows weary drag - ging Life's tear - rust - ed chain a - long, Wea - ry
me, true love can brighten Sha - dows dark with light di - vine, Heav'n oft

moan of true hearts breaking Burdens not the pas - sing gale, Where the
wait - ing for the love - light To dis - pel the cloud of wrong, Wea - ry
dwells with - in the whis - per: I am thine and thou art mine! Heav'n oft

moan of true hearts break - ing Bur - dens not the passing gale.
wait - ing for the love - light To dis - pel the cloud of wrong.
dwells with - in the whis - per: I am thine and thou art mine!

CHORUS.

SOP

p

Bear me where no more comes mingling Re - vel's shout and woe's wild wail, Where the

ALT

p

TEN

p

Bear me where no more comes mingling Re - vel's shout and woe's wild wail, Where the

BASS

p

PIANO

p

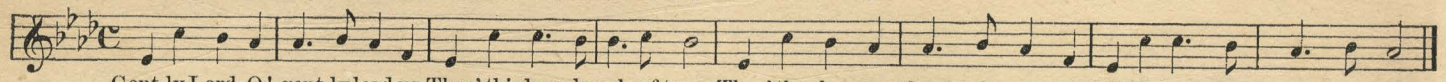
moan of true hearts breaking Bur - dens not the pas - sing gale.

moan of true hearts breaking Bur - dens not the pas - sing gale.

The Latest and Best Songs by Popular Authors.

GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio.

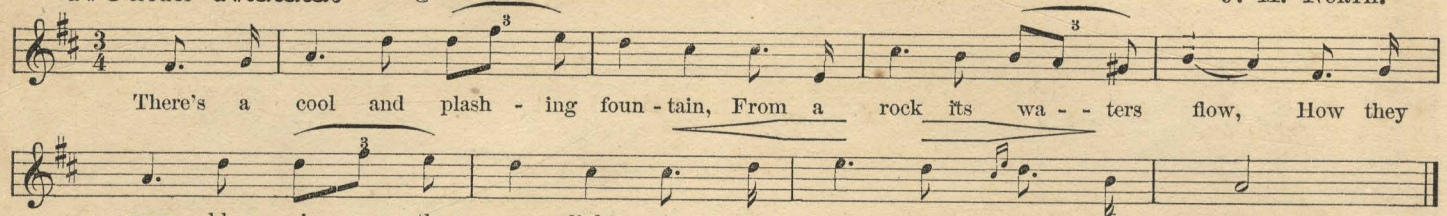
E. LINWOOD.



Gent-ly Lord, O! gent-ly lead us Thro' this lone-ly vale of tears, Thro' the chan-ges thou'st de-creed us, 'Till our last great change ap-pears.

NORA NELL. Song and Chorus.

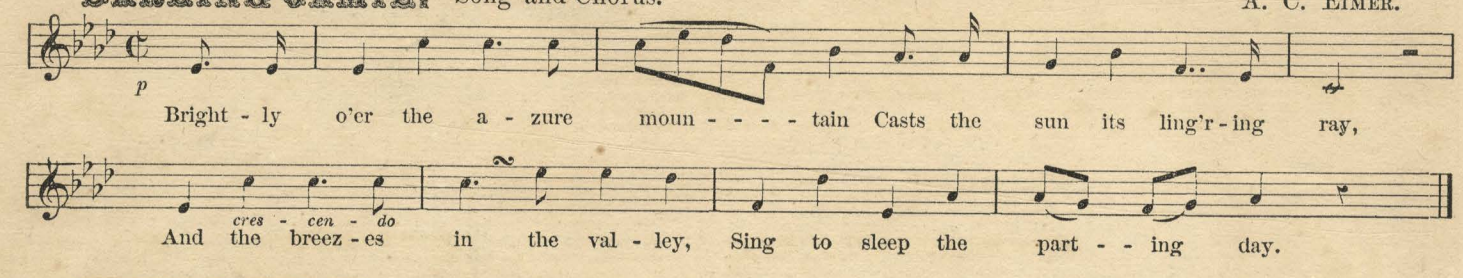
J. M. NORTH.



There's a cool and plash - ing foun - tain, From a rock its wa - - ters flow, How they spar - kle in the sun - light As they mur - mur soft and low.

DARLING JAMIE. Song and Chorus.

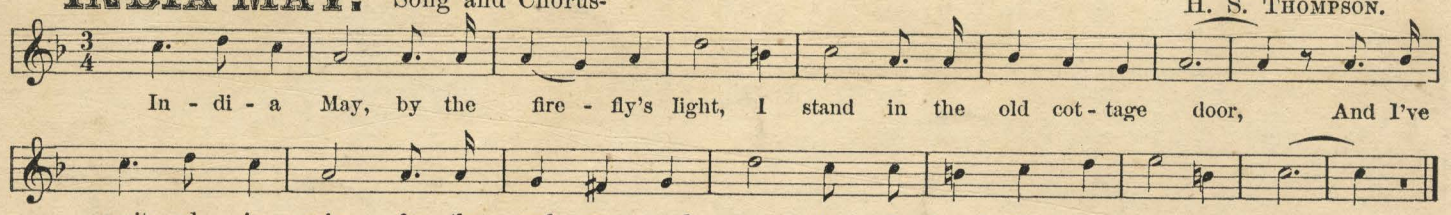
A. C. EIMER.



Bright - ly o'er the a - zure moun - - - - tain Casts the sun its ling'r - ing ray, And the breez - es in the val - ley, Sing to sleep the part - - ing day.

INDIA MAY. Song and Chorus-

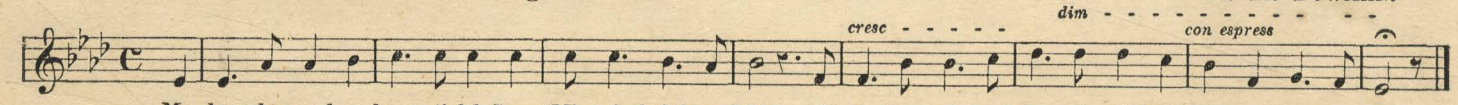
H. S. THOMPSON.



In - di - a May, by the fire - fly's light, I stand in the old cot - tage door, And I've wait - ed in vain for the wel - come good eve, As I heard it in days of yore.

BONNIE ANNIE DREW. Song and Chorus.

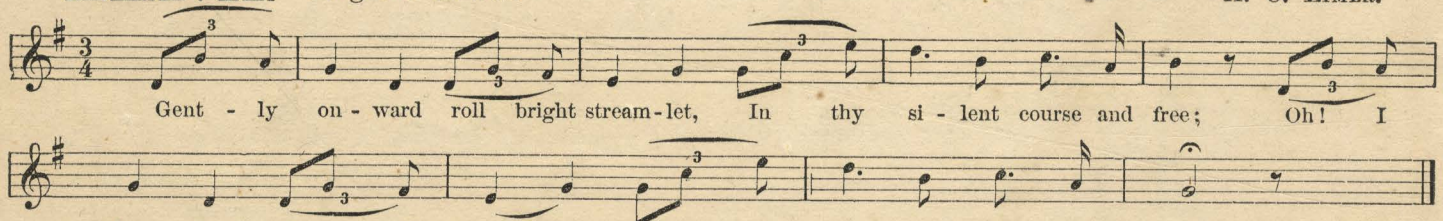
E. M. BOWMAN.



My love-ly pearl so beau-ti-ful, Sweet Min-nie, bright and fair, Af-fec-tion-ate and du - ti - ful, With curls of au-burn hair.

LENA. Song and Chorus.

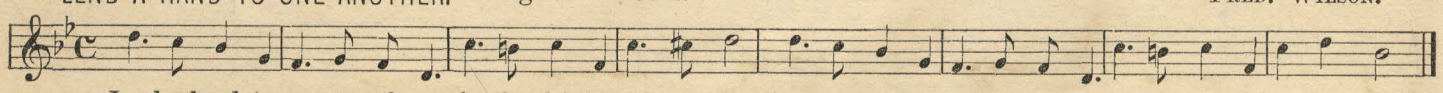
A. C. EIMER.



Gent - ly on - ward roll bright stream-let, In thy si - lent course and free; Oh! I love to hear thy murm'ring wave - - lets flow un - to the sea.

LEND A HAND TO ONE ANOTHER. Song and Chorus.

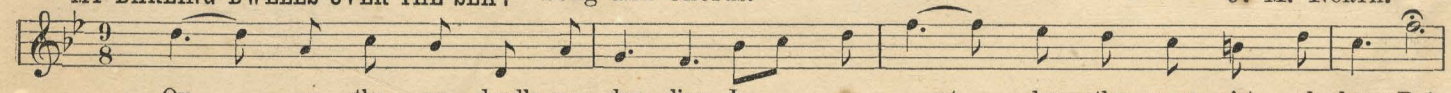
FRED. WILSON.



Lend a hand to one an-oth-er, in the dai-ly toil of life, Should we meet a weak-er broth-er, Let us help him in the strife.

MY DARLING DWELLS OVER THE SEA! Song and Chorus.

J. M. NORTH.



Ov - - - er the sea dwells my dar - ling, In a cot by the wave girt - ed shore, But love arch - es ov - er the dis - tance, And she dwells in my heart ev - er more.

If not obtainable at the nearest MUSIC STORE, send order to ***BALMER & WEBER,*** *St. Louis, Mo.*